

The Show Must Go **On**: Dependable Audio Computing

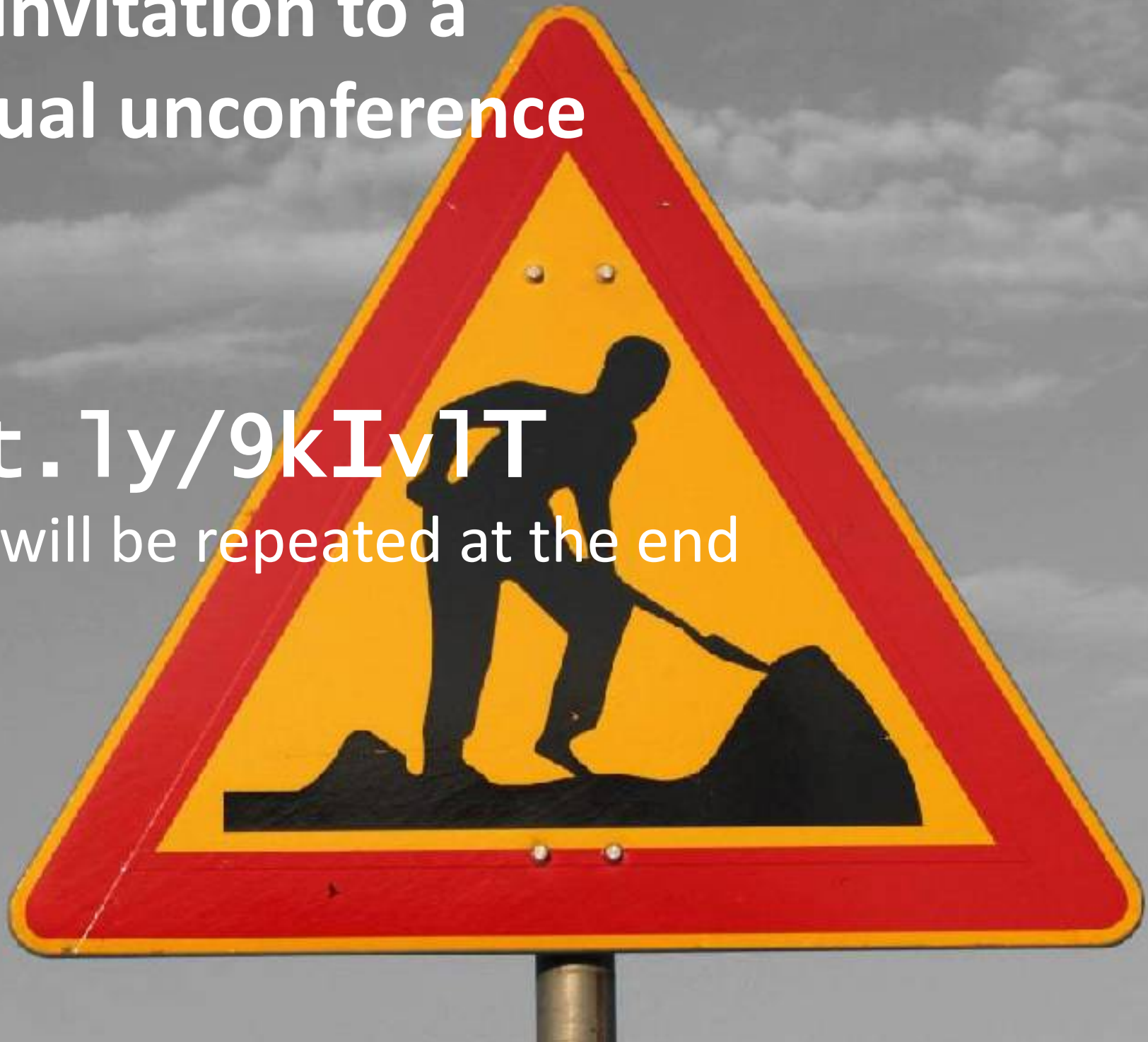
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An invitation to a
virtual unconference

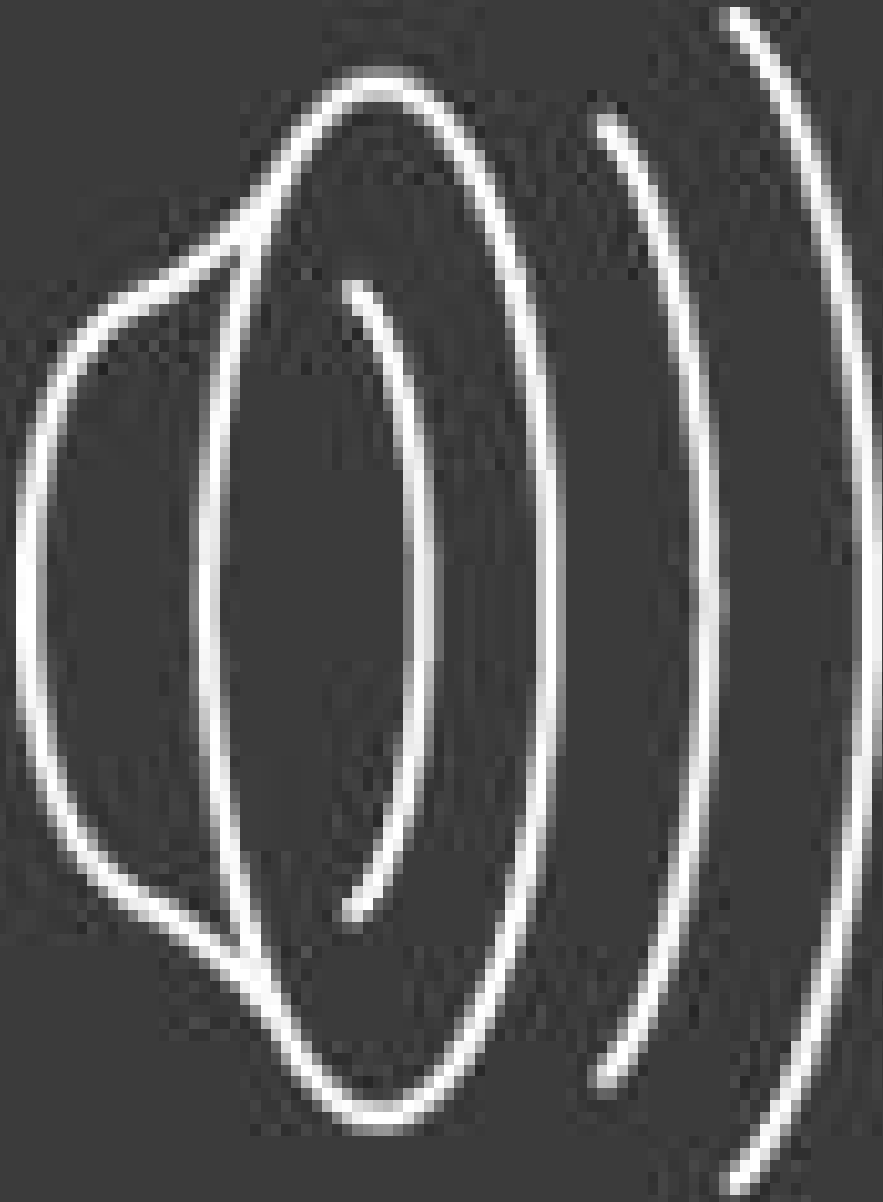
bit.ly/9kIvIT

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What is this about?

SYSTEM ERROR



Computers are dangerous!

Looking for best practices
& inventing new ones:

- Live music and multimedia performances
- Recording unique moments

Applications of off-the-shelf products
& development of proprietary solutions

Computers are dangerous!

Looking for best practices
& inventing new ones:

**Support for
artists and
engineers**

- Live music and multimedia performances
- Recording unique moments

Applications of off-the-shelf products
& development of proprietary solutions

Computers are dangerous!

Looking for best practices
& inventing new ones:

*Avenues
for research*

- Live music and multimedia performances
- Recording unique moments

Applications of off-the-shelf products
& development of proprietary solutions

Tons of stuff to cover ...

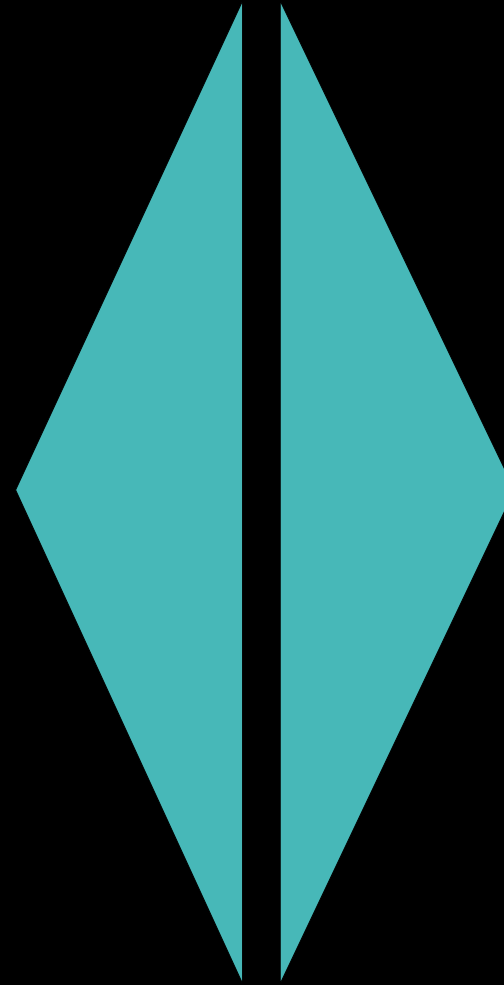


Preliminary structure

- Overarching strategy
- Hardware
 - Computers
 - Sensors
 - Audio interfaces
 - Connections
 - ...
- Software
 - Operating systems
 - Parallel processing
 - User Interfaces
 - ...

Preliminary structure

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Art

**Some topics
to look into**



Overarching strategy (1)

Look at reliability engineering:

- Fault prevention by design
- Fault detection and removal
- Fault tolerance
- Fault forecasting

Languages?
Systems?
Algorithms?

cf. M.R. Lyu (ed.), Handbook of Software Reliability Engineering

Overarching strategy (1)

Look at reliability engineering:

- Fault prevention by design
- Fault detection and removal
- Fault tolerance
- Fault forecasting

*Art & science
of testing (incl.
instrumentation)*

cf. M.R. Lyu (ed.), Handbook of Software Reliability Engineering

Overarching strategy (1)

Look at reliability engineering:

- Fault prevention by design
- Fault detection and removal
- **Fault tolerance**
- Fault forecasting

**Bring three
computers?
Fallbacks in
software?**

cf. M.R. Lyu (ed.), Handbook of Software Reliability Engineering

Overarching strategy (1)

Look at reliability engineering:

- Fault prevention by design
- Fault detection and removal
- Fault tolerance
- Fault forecasting

**Models
for music
software?**

cf. M.R. Lyu (ed.), Handbook of Software Reliability Engineering

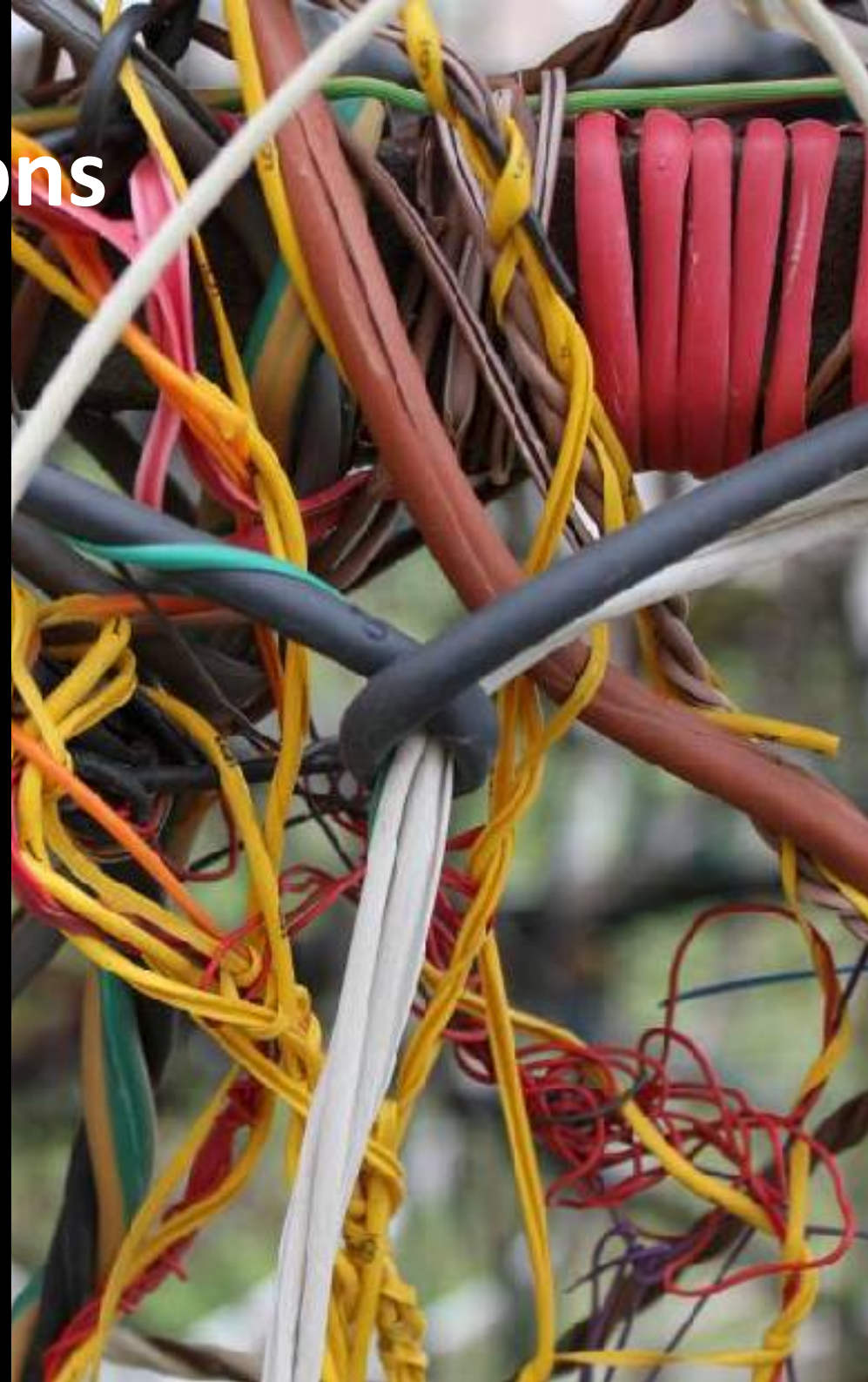
Overarching strategy (2)

Sophisticated or reliable: Pick one?

- a.k.a. “reduce to the max”
- Needs to be fleshed out in practice!
- Can we achieve a similar artistic effect with less technology?

Hardware: Connections

- Wires may break and may be unplugged
- Can you reinsert them? (noise, software)
- Wireless connections may be flaky or prone to intrusion



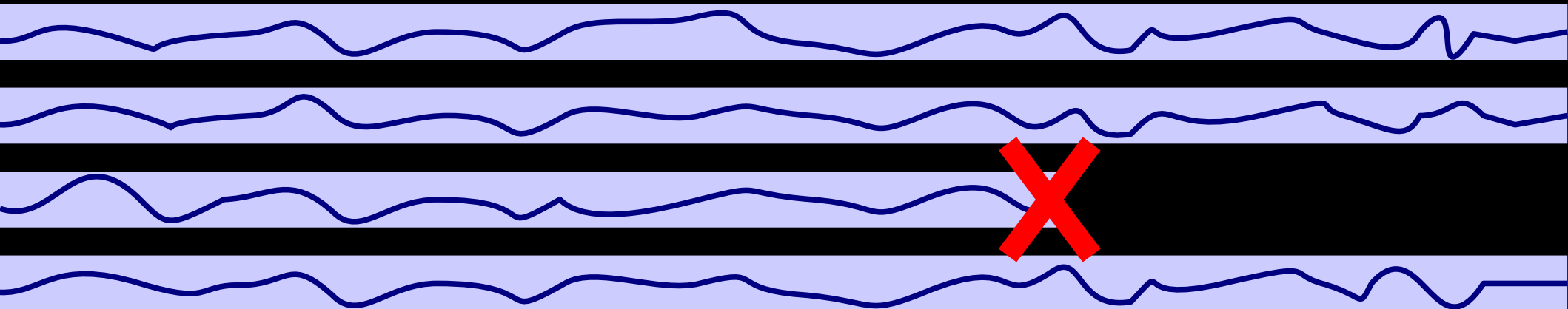
Software: operating system

- Task switching time?
- Memory management?
(disk swapping;
heap size)
- Background processes?
(malware scanners,
updaters, ...)
Can you momentarily
disable them?



Software: parallel processing

- How to debug multithreaded or multi-process applications?
- Parallel tracks as individual processes, so that no track can crash the others? (cf. Google Chrome)



Software: User Interfaces

- Foolproof interfaces?
 - No record button
 - Never overwrite files
 - Save automatically
- Indicate safe margins for recognition
 - Image
 - Audio
 - Tangible interfaces



Call to action

Let's build a collection of:

- Tested methods
- Tips & tricks
- Pitfalls to be aware of
- Lessons painfully learned

And let's come up with great new research!

Meet you at:

bit.ly/9kIv1T

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www.j3L7h.de

