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Efficient Magnification of Bi-Level Textures



Objective

- Bi-level (aka binary) images such as road signs need sharp texturing
- Do that fast; consume only little memory



Hi-res



Lo-res

DXT1
2 x memPresented method
same mem as lo-res



Outline

- Related work
- Thresholding and how to make it work
- Antialiasing on magnification
- MIP mapping on minification
- Optimizing the lo-res texture
- Results
- Future Work



Related Work

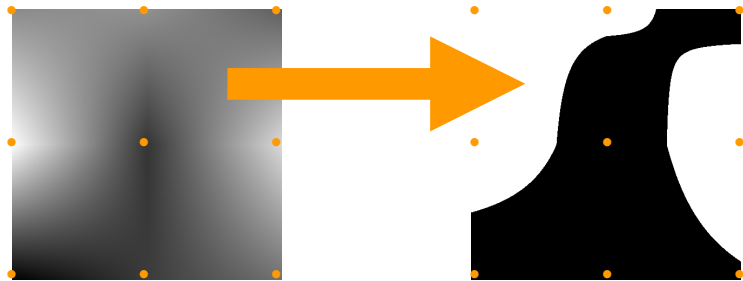
- Textures with hard edges:
 - Ramanarayanan, Bala, Walter: Feature-based textures, 2004
 - Tumblin & Choudhury: Bixels, 2004
- ... on the GPU:
 - Sen: Silhouette maps, 2004

Thresholding and How to Make It Work (1)



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- Address only bi-level textures
- Use thresholding in the pixel shader for a bilinearly interpolated low-resolution texture

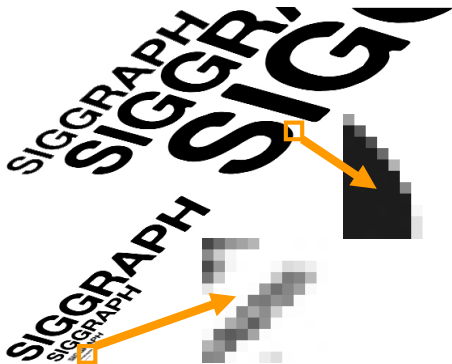


Thresholding and How to Make It Work (2)



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- Task 1:
Antialiasing
on magnification
- Task 2:
MIP-Mapping
on minification
- Task 3: Optimize the low-res texture



A diagram illustrating the process of optimizing a low-resolution texture. It shows the word 'SIGGRAPH' in a bold, sans-serif font. Two orange arrows point to the 'S' and 'I' characters, indicating the areas where optimization is being applied.

Antialiasing on Magnification

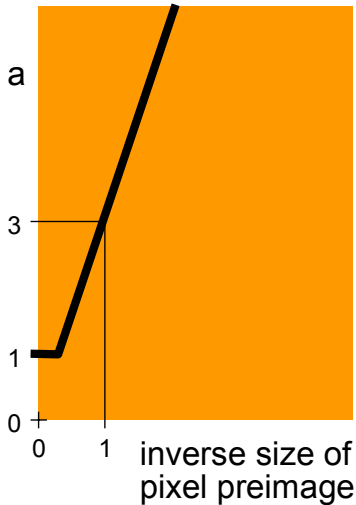


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- Soft threshold with transition region



- Fast and cheap:
 - $c = \text{clamp}(0.5 + a \cdot (t - 0.5))$
 - ddx, ddy to determine size





MIP-Mapping on Minification (1)

- On minification, sharp edges have to be increasingly blurred
- Use regular MIP mapping; all MIP levels as usual except the finest one



MIP-Mapping on Minification (2)



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- Don't want grey halos on transition between MIP levels 0 and 1:
Prohibit medium gray values (say, 112 to 143) in level 0

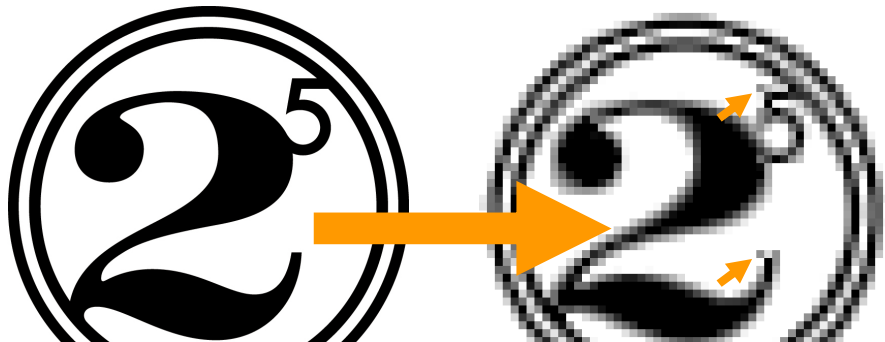


Optimizing the Lo-Res Texture (1)



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- Input: high-resolution bitmap
- Output: low-resolution texture

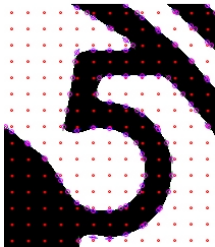
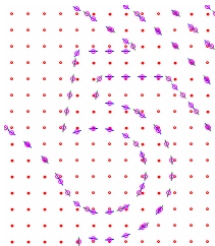


Optimizing the Lo-Res Texture (2)



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- Extract intersections/angles at edges of lo-res texels
- Try to mimic intersections/angles with thresholded lo-res texture
- Overdetermined system
- Seek optimal solution

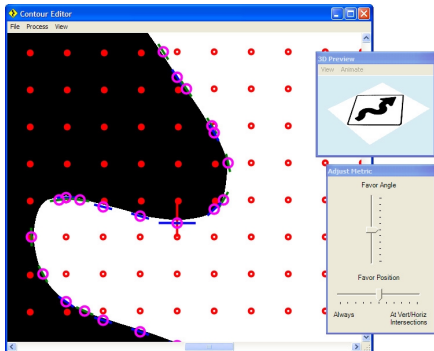


Optimizing the Lo-Res Texture (3)



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- Authoring software
 - Optimization in background thread
 - Edit extracted intersections/angles



Optimizing the Lo-Res Texture (4)



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- Which metric to use for optimization?
 - Favor accuracy of position:
bumpy diagonals
 - Favor accuracy of angles:
varying stem widths
 - Hence: Favor positions only
at nearly horizontal or
vertical intersections





Results

- Sharp edges in spite of small textures
- Speed: 800 MP/s on GF 6800 GT
(14 instructions incl. one texture request)
- Visually robust typefaces reproduced well,
but there are obvious limits





Future Work

- “Intelligent” metric for optimization?
- Reverse engineer multi-color signs



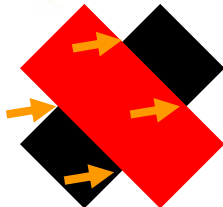
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to generate sharp intersections



Questions?



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