Complex Water Effects at Interactive Frame Rates

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Complex Water Effects at Interactive Frame Rates

Simulation

- ring waves (gravity and capillary waves)
- Kelvin ship wakes (angle of 38°)
- wind waves, etc.

Display

- geometry of water surface
- reflections of sun and sky (Fresnel)
- caustics with shadows in them
- refraction of ground and caustics

Former Work

A quarter of a century of water simulation in computer graphics: 1986: Fournier/Reeves and Peachey

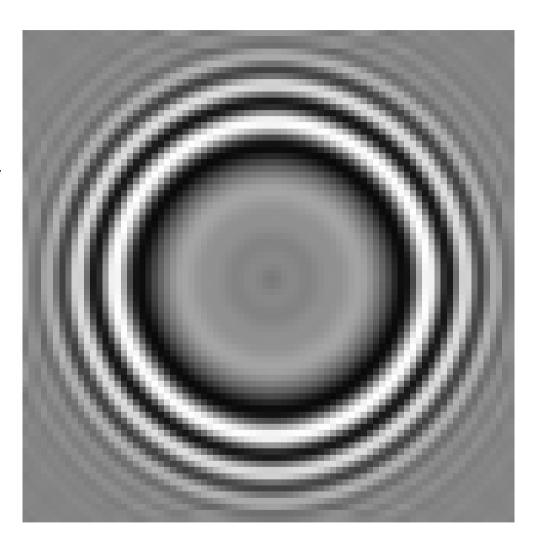
Commercial Products:

- Areté RenderWorld, Psunami, ...
- Alias|Wavefront Maya 4.5 Fluid Effects
- ...

Simulation

Simulation: Propagation of Waves

Linearized PDEs: Convolution with fixed circular wave, determined from hydrodynamics



Fast convolution (512 x 512) through FFT

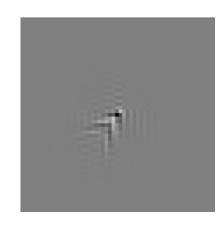
Simulation: Ship Waves

Sum ship waves produced between one time step and the next:



convolve with profile of ship at last time step

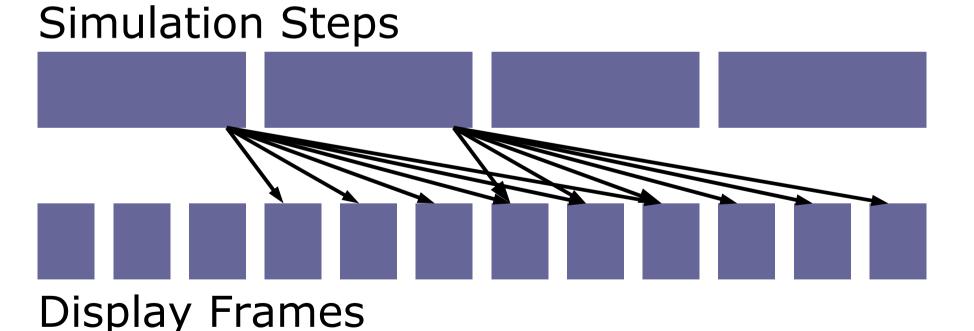




convolve with profile of ship at next time step

Simulation: Tripling the Speed

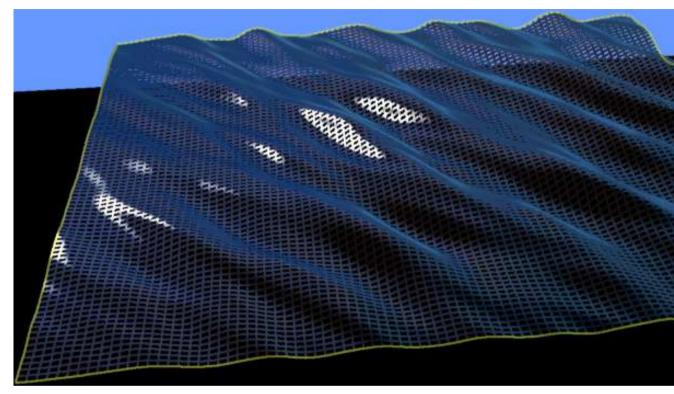
Run simulation at triple speed, interpolate wave field for intermediate steps (cubic interpolation using derivative)



Display

Display: Vertices vs. Texels

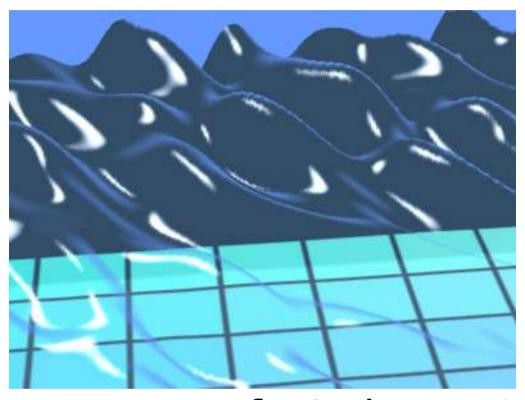
For efficiency less geometry, more textures



- Water surface as 95 x 95 x 2 triangles,
- Textures (multi-texturing, pixel shader) at 384 x 384 texels resolution

Display: Water Textures

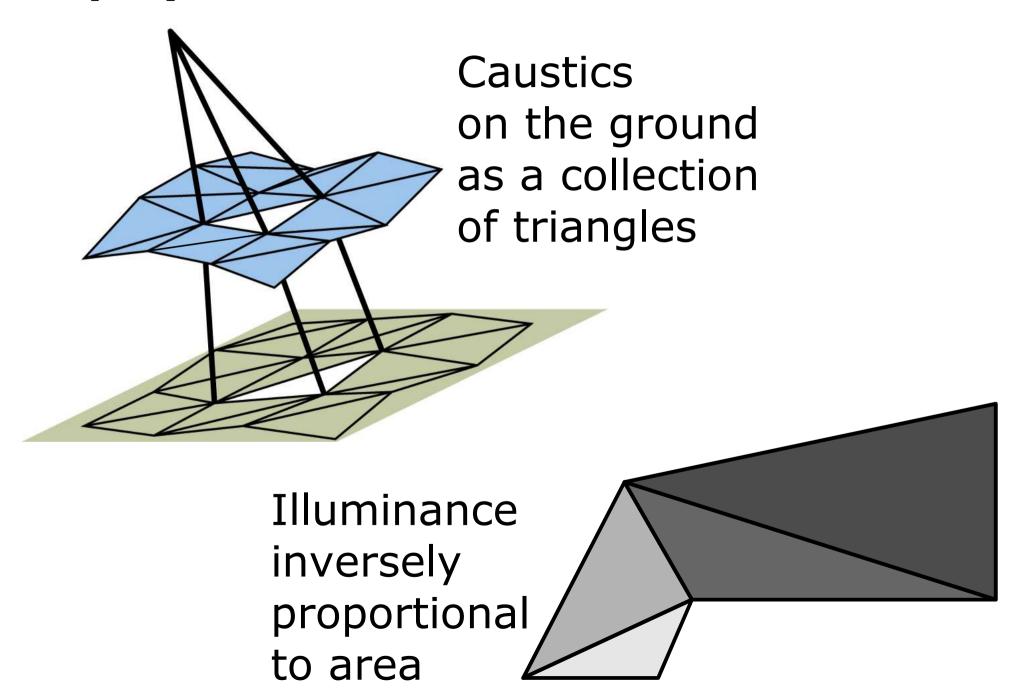
Refraction
 per vertex:
 influence
 of water height,
 per texel:
 influence
 of normal vector



refr. index = 1

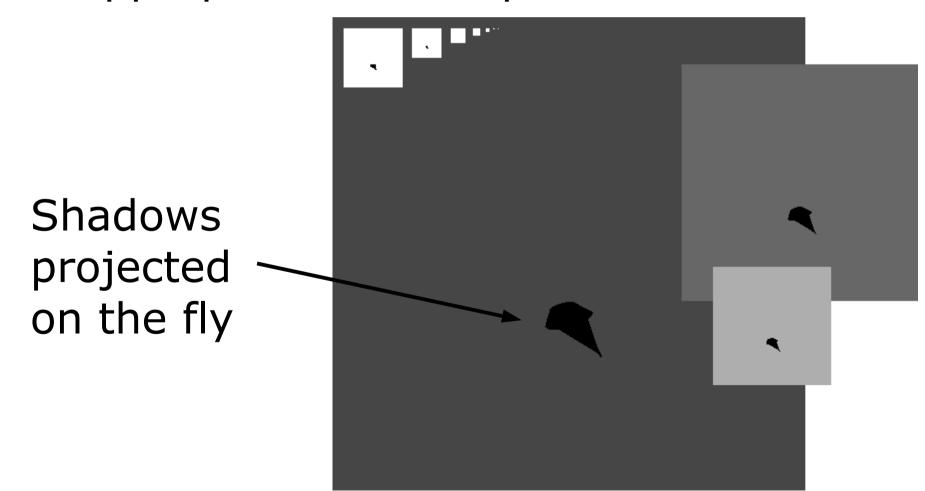
Reflection of sun (Phong)
 and sky (Fresnel effect)
 as textures calculated on the fly

Display: Caustics



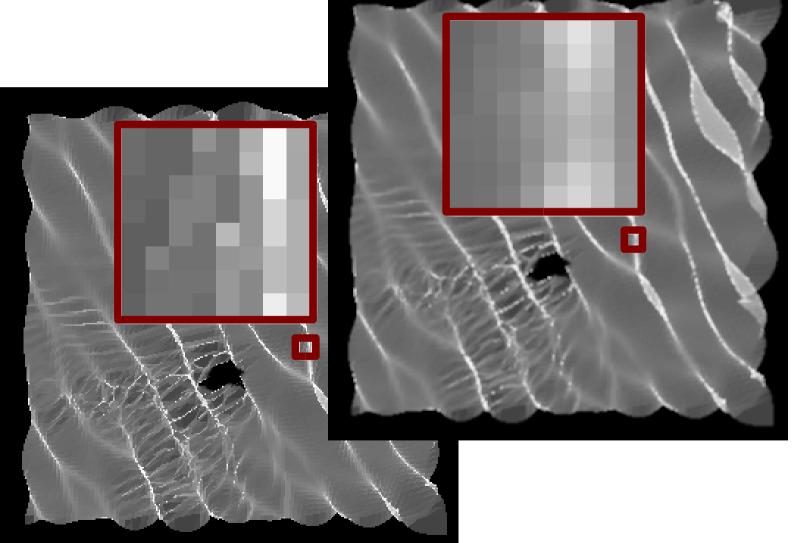
Display: Caustics

The graphics chip can compute the area dependence by itself: Use an appropriate MIP map texture.



Display: Caustics

Blur by emulating an accumulation buffer



Performance, Outlook

Performance

```
Wave Propagation (1/3 Step) 52 ms
Generate Ship Waves 6 ms
Generate Caustics; Blur 18 ms
Generate Reflection Textures 51 ms
Render Water Surface 42 ms
total 170 ms = 6 fps
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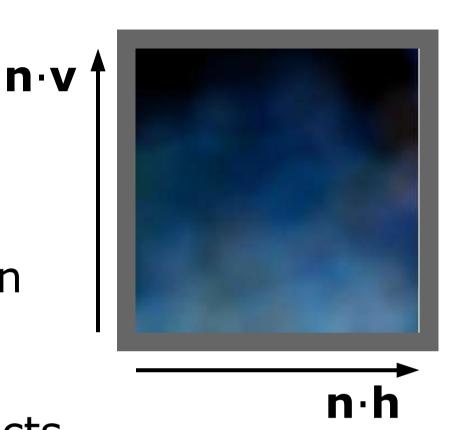
System:

Pentium®-4 at 2,5 GHz nVidia® GeForce® 4 Ti 4200

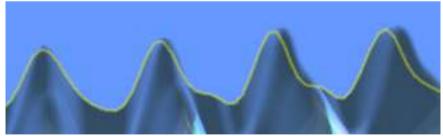
Outlook

Future Work:

 Accelerate texture generation and rendering



Include more effects of non-linearity



Include refraction and reflection of waves